

## Notes on Contributors

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Volume 38, numéro 1, 2013

URI : [https://id.erudit.org/iderudit/scl38\\_1con01](https://id.erudit.org/iderudit/scl38_1con01)

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Éditeur(s)

The University of New Brunswick

ISSN

0380-6995 (imprimé)

1718-7850 (numérique)

[Découvrir la revue](#)

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Citer ce document

(2013). Notes on Contributors. *Studies in Canadian Literature / Études en littérature canadienne*, 38(1), 281–283.

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## NOTES ON CONTRIBUTORS

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**Alexander Beecroft** is an Associate Professor of Comparative Literature at the University of South Carolina. He is the author of, among other works, "World Literature without a Hyphen: Towards a Typology of Literary Systems" (*New Left Review* 54 [Nov-Dec 2008]: 87-100), and a forthcoming book, *An Ecology of Verbal Art: Literature and its Worlds, from Local to Global*.

**Dervila Cooke** is a Lecturer at Saint Patrick's College, Drumcondra, attached to Dublin City University. She studied English and French at University College Dublin, where she subsequently worked for several years, and was a postdoctoral fellow at Trinity College Dublin. Along with the French strands of her work, she has research interests in Canadian literature and society, both in Quebec (Anita Aloisio, Marco Micone, and others) and elsewhere. She has particular interests in photography and film, and in questions of personal and cultural identity. In 2012, she edited a volume on Patrick Modiano and the image, following her 2005 monograph on Modiano's autofictions and biofictions.

**Michelle Coupal** is an Assistant Professor of English at Laurentian University. She specializes in Canadian and North American Indigenous literatures. Michelle is currently working on a book-length study querying the dynamic relationship between fiction and testimony in both autobiographical and fictional accounts of childhood trauma.

**Nelly Duvicq** est doctorante en Études littéraires à l'UQAM sous la direction de Daniel Chartier. Son sujet de thèse porte sur les écrits du Nunavik depuis 1959 à nos jours et sur les conditions d'émergence d'une littérature inuit. Depuis 2007, elle a participé à de nombreux travaux au Laboratoire international d'étude multidisciplinaire comparée des représentations du Nord dont le projet de recherche collectif réunissant l'Université McGill et l'UQAM sur « la mise en valeur du patrimoine écrit du Nunavik » subventionné par l'Année polaire internationale. Nelly

Duvicq prépare également, en collaboration avec Daniel Chartier, l'édition en français d'un recueil des écrits inuit du Nunavik.

**Elizabeth Jackson's** interests include Canadian literature and culture, critical pedagogy, struggles for social justice, arts-based community building, and ethical community-university engagement. She recently completed a Postdoctoral Fellowship at McMaster University and now works at the University of Guelph.

**Jody Mason** is an Assistant Professor in the Department of English at Carleton University in Ottawa. Her first book, *Writing Unemployment: Worklessness, Mobility, and Citizenship in Twentieth-Century Canadian Literatures*, was published in 2013 by the University of Toronto Press. She has published numerous articles in journals and edited collections on the subjects of Canadian literatures, authorship and publishing in Canada, leftist literary culture, and the politics of mobility. Her new research project extends her interest in the cultural materialism of Canada's literatures to readers; using the underexploited archives of Frontier College, she is seeking to understand the relations among citizenship, class, ethnicity, and literacy in late nineteenth- and twentieth-century Canada.

**Katie Mullins** is a PhD candidate at the University of Toronto where she is completing a dissertation on embodied experiences of time in contemporary Canadian fiction and film. Her research and teaching interests include feminist and gender theory, theories of the body, contemporary Canadian fiction, popular culture, and the relationship between text and images. She has published scholarly articles on Canadian fiction, graphic narrative, and gender in hip hop.

**Shane Neilson** is a poet, medical doctor, anthologist, editor, writer of short fiction, and critic from New Brunswick. He is currently a graduate English student at the University of Guelph. His latest book of criticism from Frog Hollow Press is called *Dr. Acorn, or: How I Joined the Canadian Liberation Movement and Learned to Love the Stern Nurse Fusion Bomb Sun*. He is working on a book of criticism on Canadian poetry and criticism of that poetry.

**Sathya Rao** is Associate Professor in the department of Modern Languages and Cultural Studies, University of Alberta. Recipient of the 2006 Vinay and Darbelnet award, he has published extensively in the fields of translation studies, and francophone literature. He is currently collaborating on a book project devoted to Michel Tremblay's work as adaptor and translator.

**Nora Foster Stovel** is Professor of English at the University of Alberta, where she teaches twentieth-century literature in general and recent Canadian women's fiction in particular. She has published books and articles on Jane Austen, D.H. Lawrence, Margaret Drabble, Carol Shields, and Margaret Laurence, including *Divining Margaret Laurence: A Study of Her Complete Writings* (2008). She has edited *Jane Austen Sings the Blues* (2009) in honour of Bruce Stovel and *Jane Austen and Company: Essays by Bruce Stovel* (2011). She is currently composing "Sparkling Subversion": *Carol Shields's Vision and Voice*, editing "Ivory Tower or Grass Roots?" *Essays and Stories by Margaret Laurence*, and preparing *Women with Wings: The Romantic Ballerina*.

**Carl Watts** is a PhD candidate in English at Queen's University. His research is on nation theory and collective identities in modern and contemporary Canadian literature. His academic writing has been published in *Canadian Poetry: Studies, Documents, Reviews*, and his poetry has appeared or is forthcoming in *Grain* and *Contemporary Verse 2*.

**J.A. Weingarten** received his PhD from McGill University in 2013. His dissertation, "Lyric Historiography in Canadian Modernist Poetry, 1962-1981," centres on Centennial-era lyrics that bridge Canadian history with family-focused long poems. He is also the co-managing editor of *The Bull Calf: Reviews of Fiction Poetry and Literary Criticism* and is editing *Ad Astra: The Selected Letters of John Newlove, 1963-2003*. His current research focuses on the digital recovery of prairie-based "little magazines" and on theories and methods of "recuperation" in creative writing and literary criticism.

**Kailin Wright** is an Assistant Professor of Canadian literature and drama in the English Department at St. Francis Xavier University. She has published or has works forthcoming in *Theatre Research in Canada*, *Studies in Canadian Literature*, and *Editing Modernism in Canada*. A co-applicant of the Editing Modernism in Canada (EMiC) project, she is working on a scholarly edition of Carroll Aikins's play *The God of Gods* (1919).