

## Mise aux points

---

Numéro 165, juillet–août 1993

URI : <https://id.erudit.org/iderudit/50072ac>

[Aller au sommaire du numéro](#)

---

Éditeur(s)

La revue Séquences Inc.

ISSN

0037-2412 (imprimé)

1923-5100 (numérique)

[Découvrir la revue](#)

---

Citer ce document

(1993). Mise aux points. *Séquences*, (165), 72–72.

# MISE AUX POINTS

- ● ● ● ● REMARQUABLE
- ● ● ● EXCELLENT
- ● ● TRÈS BON
- ● BON
- PASSABLE
- MÉDIOCRE
- NUL



Olivier, Olivier



Much Ado About Nothing

	Beaulieu	Bonneville	Castiel	Elia	Girard	Larue
<i>Automne... octobre à Alger</i> (No 164, p. 49)	●●●	●●●	●●●		●●●	●●●
<i>Calendar</i> (p. 55)			●●		●	
<i>Le Ciel de Paris</i> (p. 56)	●	●	●●			
<i>Cliffhanger</i> (p. 59)	●		●●	●	●	●
<i>Danger, pleine lune</i> (p. 55)	●●●		●●			
<i>Dave</i> (p. 59)	●	●	●	●	●	●●
<i>Dragon: The Bruce Lee Story</i> (p.47)	●●		●●			●●●
<i>Ethan Frome</i> (p. 59)			●●●	●●		
<i>The Firm</i> (p. 49)		●●	●	○	●●	●
<i>For All Mankind</i> (p. 52)			●			
<i>Guilty as Sin</i> (p. 51)			●	○	●	○
<i>L'Homme sur les quais</i> (p. 16)	●●	●	●●		●	
<i>In the Line of Fire</i> (p. 42)		●●●	●●●		●●●	●●●
<i>L'Inconnu dans la maison</i> (p. 53)	●	●●	●●	●●		
<i>Jurassic Park</i> (p. 34)	●●●	●●	●●		●●●	●●●●
<i>Last Action Hero</i> (p.44)	●●	●●	●●●		●	●●
<i>The Last Days of Chez Nous</i>	●●		●●	●●●	●●	
<i>The Long Day Closes</i>	●●●		●●		●●●	
<i>Lost In Yonkers</i> (p. 60)	●		●	○		
<i>Ma saison préférée</i> (p. 15)	●●	●●	●●			
<i>Made In America</i> (p. 61)	●	●	●	○		
<i>Map of the Human Heart</i> (No 164, p. 46)	●●		●●	○	●	●●●
<i>Mensonge</i> (p. 61)	●●	●	●●			
<i>Le Mirage</i> (p. 60)	●		●●			
<i>Much Ado About Nothing</i> (No 164, p. 47)	●●●	●●●●	●●●	●●	●●	●●●●
<i>North of Pittsburg</i> (p. 60)			●●		●●	
<i>Olivier, Olivier</i> (p. 48)	●●●	●●	●●	●●●		
<i>Posse</i> (p. 56)	●		●●	○	○	○○
<i>Siméon</i>	●●		●●			
<i>Sleepless in Seattle</i> (p. 55)	●●	●●	●●		●●	
<i>Sliver</i> (p. 54)	○		●	○	○	
<i>Splitting Heirs</i>			●	○	●●	
<i>The Story of Qiu Ju</i> (p. 43)	●●●	●●●	●●●	●●●		●●●
<i>Super Mario Bros.</i> (p. 61)			●		○	
<i>Tango</i> (p. 53)	●●	●	●●●	●●		
<i>This Boy's Life</i> (p. 54)	●●	●●	●●	●●		
<i>Three of Hearts</i>			●		○	
<i>Toxic Affair</i> (p. 61)	●	○	○		○	
<i>Une saveur de passion</i> (p. 46)		●●	●●	●●	●●	●●
<i>What's Love Got To Do With It?</i> (p. 52)			●●		●●●	●●●