

Editorial

Nathan Kowalsky

Volume 38, numéro 1, 2022

URI : <https://id.erudit.org/iderudit/1095378ar>

DOI : <https://doi.org/10.7202/1095378ar>

[Aller au sommaire du numéro](#)

Éditeur(s)

Athabasca University Press

ISSN

0832-6193 (imprimé)

1705-9429 (numérique)

[Découvrir la revue](#)

Citer ce document

Kowalsky, N. (2022). Editorial. *The Trumpeter*, 38(1), 1–1.

<https://doi.org/10.7202/1095378ar>

Copyright © Nathan Kowalsky, 2022



Ce document est protégé par la loi sur le droit d'auteur. L'utilisation des services d'Érudit (y compris la reproduction) est assujettie à sa politique d'utilisation que vous pouvez consulter en ligne.

<https://apropos.erudit.org/fr/usagers/politique-dutilisation/>

érudit

Cet article est diffusé et préservé par Érudit.

Érudit est un consortium interuniversitaire sans but lucratif composé de l'Université de Montréal, l'Université Laval et l'Université du Québec à Montréal. Il a pour mission la promotion et la valorisation de la recherche.

<https://www.erudit.org/fr/>

Editorial

Nathan Kowalsky

Thirty-nine years ago, Alan Drengson founded *the Trumpeter*. This year, we mourn his passing. In our 2022 issue, we republish his obituary, written by his wife with the final approval of his daughters, and two tributes by his colleagues and friends. Looking forward to 2023, *the Trumpeter* will consider further ways to honour Alan's contribution to these pages and the deep ecology movement, perhaps in conjunction with the fortieth anniversary of the journal.

More recently, we also learned of the passing of Dave Foreman, another highly influential member of the deep ecology movement. We republish his obituary here, with the permission of The Rewilding Institute, which he helped found and was involved with until his death.

In other news, we are in the process of completing a search for a new managing editor and a new essay and narrative co-editor. Sadly, one of our managing editors had to step away from his duties due to illness, while we have expanded our narrative category to include essays in a broader sense, covering both fiction and non-fiction. Further to this end, we have also updated and expanded our journal's submission policies for the various categories authors may normally submit to: scholarly research articles, essays and narratives, poetry, and book or film reviews. These submission requirements can be found on our website in the "Submissions" section below the "About" main heading.

In addition to the two obituaries and tributes, this issue features three articles (two of which concern ecological poetry, an unexpected synergy), four essays or narratives, poems by four separate authors, and six book reviews. I wish you all invigorating reading and strength for whatever lies ahead.