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theme of "international transfers," and the book concludes with a disappointingly brief review of the anti-planning debate. Planners, at least, are not likely to find much that is fresh or disturbing in this last essay, which suggests that urban historians are not yet familiar with the large, critical literature spawned by the planning movement over the past ten or fifteen years.

On balance, problems of selection and arrangement aside, I am strongly of the view that it was right to publish these books. As in all collections culled from conference proceedings, the editors cannot escape a stream of criticisms — that their material is uneven, in various senses; that it lacks unifying conceptions (what is "planning history"); and that the purpose of the collection is unclear. Yet I, for one, am pleased to see most of these particular essays in print; and even more pleased to see the series launched.

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When the Planning History Group was established in 1974 a decision was made to compile and publish a comprehensive bibliography listing all major contributions to the study of the history of urban and regional planning. Anthony Sutcliffe prepared a bibliography for the inaugural meeting of the group, and in 1977 published an expanded bibliography in monograph form with some 650 citations (see review of this bibliography in U.H.R., October, 1980).

The History of Urban and Regional Planning: An Annotated Bibliography is an updated and expanded version of the 1977 bibliography. It contains some 1,400 citations, all of which are briefly annotated. The annotations are generally one or two sentences long, and they provide useful information which supplements the title of the work.

Though it is a very large bibliography, it is very well organized and, therefore, very easy to use. The material has been divided into eight major subject categories. An index of names (people and places) and an index of authors is provided. The introduction contains a concise review of the history and historiography of urban and regional planning.

The eight subject categories are:

1. Planning history: definitions, methods and objectives.
2. Encyclopaedias, guides and bibliographies.
3. Planning as a world movement.
4. Planning in individual countries.
5. Planning in individual towns and cities.
6. Individual planners.
7. Nineteenth-century antecedents (e.g., utopian tradition, model communities, garden cities).
8. Aspects of urban and regional planning (e.g., urban renewal, transport, zoning, new towns, regional planning).

It appears that all the Canadian planning history literature published prior to early 1980 has been included. The general section on Canada contains eighteen citations and the section on individual towns and cities includes eleven Canadian municipalities.

The bibliography is also very easy to use because a great deal of discretion has been exercised over what qualifies for inclusion. This is clearly a planning history bibliography. It is not a general planning bibliography with a lot of history citations. Sutcliffe has only included material which has for its main purpose the study of planning over a period of time or material which studies some specific event after it has occurred. This excludes general planning literature and works in which historical references are only incidental. Primary material, such as published collections of letters, documents or plans, have also been excluded. Unpublished university theses have been included.

This is and will remain for a long time to come a very important reference work. One could not ask for a more thorough or better organized bibliography.

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John Reps will be familiar to specialists in urban studies as the dean of city planning historians. His work, The Making of Urban America (1965), is a landmark in the field and his more specialized studies on Washington, on colonial Virginia and Maryland, and on mid-western cities are well-known. His interest in western America has already resulted in Cities on Stone: Nineteenth Century Lithograph Images of the Urban West (1976), which he published in association with the Amon Carter Museum, but the present volume is the full-scale production for which the former was preparation.

The thesis of Cities of the American West, which is supported by such a wealth of detail as to be incontrovertible,