The third biennial exhibition of young artists in Paris (which still sets the standard for young art) took a broad, general look at art and came up with a show that had a little bit of everything in it. The Canadian section, placed beside an excellent Australian section, was good but not sufficiently inclusive. Among the exhibits in the Canadian department were an excellent painting by Edmond Alenay and noteworthy works by such people as Tony Urquhart and Marcelle Maltais. Jean Cathelin

JAN-JUY MONGEAU

A wholly unusual exhibition of the works of Jean-Guy Mongeau was held recently at the Galerie Libre. With small brush strokes, the artist creates some very subtle designs in gentle colors and the viewer finds himself studying the surfaces with considerable delight. Some exciting graphics indicate that the artist has perhaps felt the influence of Mathieu. Mongeau is doing well in a difficult field.

SUZANNE BERGERON

Since 1955, Suzanne Bergeron has had a full career. She has won several prizes and her works have been shown in biennial exhibitions, such as those of Sao Paulo, Mexico and, of course, Canada. Her recent exhibition at the Agnes Lefort Gallery is proof that the honors bestowed upon her were well-merited. Her paintings are strong and their construction is invariably interesting.

CAHAEWALIE RIEU CLIE

The opening exhibition included, among others, works by young painters on the road to success. The gallery now becomes the home of Denyse Delrue. For nearly as profound as the artist himself.

GALERIE DU SIÈCLE

It is with regret that we note the closing this fall of the Galerie Denyse Défure. For nearly 15 years, Denyse Défure played a major role in the field of art here and was responsible for starting a number of new ventures in art and art-related areas. The gallery now becomes the home of Denyse Delrue. For nearly as profound as the artist himself.

MARIE KOEHLER

Marie Koehler, who was born in the United States in 1939 and who has been living in Montreal since 1962, is an artist whose work is highly serious and dramatic. I interviewed her last June after seeing one of her drawings at the Ars Classica Gallery, and she made it clear that she refused to be a part of anything frivolous, Marie Koehler, once a student of the Boston Museum School, exhibited an impressive series of drawings and paintings here in October.

GASTON PETIT

Gaston Petit is a young Dominician Father, born in Shawinigan in 1939 and who has spent the past 20 years, studied calligraphy and the sumi-e under the Oriental Master Taisac. An interesting exhibition of his ink drawings and his paintings was held in October at the Galerie Libre.

IVAN MOSCA

In November, the Galerie de l'Art Français in Montreal held an exhibition of some 30 oils by Ivan Mosca, a native of Parmes who was born in 1915. Mosca's works, which have been exhibited in Europe and in America since 1947, are forceful compositions. I was particularly impressed by his engravings, a number of which show a remarkable insight into the artist's chosen subjects.

RITA LETENDRE

Returning from Europe and Asia, Rita Letendre recently exhibited some of her works at the Galerie Camille Hébert. Her new canvases continue to be in a lyric vein and there is a satisfying maturity about them. There are some very warm gray tints to her new works, color qualities which enrich her paintings. Rita Letendre is one of our serious artists.

MAURICE RAYMOND

Maurice Raymond is an artist whose earlier works have included a number of still lives and some religious subjects. The Christ of the Armory can be seen in the exhibition at the Galerie Libre. With small brush strokes, the artist creates some very subtle designs in gentle colors and the viewer finds himself studying the surfaces with considerable delight. Some exciting graphics indicate that the artist has perhaps felt the influence of Mathieu. Mongeau is doing well in a difficult field.

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