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CHASE
world of superb imagery. Some who introduced visitors to the Galerie du Siècle
avenue of artistic expression. It is possible that in the future other
artists may improve on this form but by the time that happens,
Mousseau undoubtedly will be pioneering still another field.

BERTRAND
Painting need not always express feelings of pain and sadness. It
can also express the joy and happiness of life and it is these feelings
that Jean Bertrand has painted into the canvasses he showed at the
Galerie du Siècle in January. Bertrand has used simple techniques to
express simple sentiments and the result is a bright, joyful look into an
undeniably optimistic world.

CHASE
It is always a pleasure to find that an artist who has searched for
something has found it. This may well be the case with Ronald Chase
who introduced visitors to the Galerie Libre in January to a magical
world of superb imagery. Some 20 works were displayed and of these
a number showed exceptional poetic qualities. There is an anonymity
about the people in Chase's work. Yet their faces stir you and you find
yourself recalling some long lost friend. Chase's recent works show
considerable depth and beauty.

CHARLES GAGNON
Charles Gagnon's exhibition at the Galerie Camille Hebert turned
out to be quite as important as a previous showing of his works at the
Montreal Museum of Fine Arts. The works shown in the more recent
exhibition are alive with ideas and are perhaps more interesting
because they are more personal. Gagnon is a poet with the brush and
his technique is solid and strong. He says this is the first exhibition
with which he is satisfied. He has reason to feel this way.

FEITO
Following the Charles Gagnon exhibition, the Galerie Camille
Hebert showed a collection of recent works by Feito. Feito is a great
artist who pioneered a new form of artistic expression, often tragic but
with a sense of delicacy. In his current works, a feeling of pleasure and
happiness have replaced some of the old sadness. But there is, too, a
brutal undercurrent which shows the artist as a sort of Goya in the
lyrical sense.

CONFRONTATION
Every year, the Salon Confrontation in France invites foreign
artists to participate in its exhibition. This year the salon, held in the
temporary exhibition halls of the Musee de Dijon, presented works by
eight North American painters, five of them from Canada and the
others from the United States. In addition to York Wilson, of Toronto,
there were four Quebec artists represented. They were Jean McEwen,
Alleyne, Paul Beaulieu and Arsenault. The U.S. artists were Norman
Bluhm, John Hultberg and Frank Roth.

MUSIC—JOSEPHE COLLE
A new and promising vocal ensemble, dedicated to the old masters
and the works of avant-garde composers, has appeared on the Montreal
musical scene. The ensemble is called the Trio Vocal de Montreal and
was organized by Josephe Colle, a one-time member of the Quebec
Conservatory of Music who studied at the National Conservatory of Music in Paris and then returned to
Montreal to study with Bernard Diamant. The group also includes
Fernande Chiciochio, alto, and Georges Morgan, tenor.

CINÉMA
Trouble-fits, a film by Pierre Patry, will permit you to understand
intimately the world of a young middle-class French Canadian teen-
age. This film, modern by its language and script, is a well directed
story about a college student who revolts against the authorities, his
family, his friends, in a never ending stuggfe for truth and honesty.
The film is good and will be popular. Nevertheless one may deplore
that this feature length adventure had to be produced on precarious
financial basis, since the Provincial and Federal Governments (Canada
being the last modern country to hesitate so) have not yet taken upon
themselves to help film-makers in practicing their art fully. If Canada was to
produce only 10 films a year as good as Trouble-fits, our country would
be on the world map for stay.

La bourse des Arts
Collectionneur désire acheter des bronzes ayant pour sujet des animaux, toute époque
et tout lieu. Ecrire à VIE DES ARTS, boîte
postale 606, Place d'Armes, Montréal.

A vendre: Gravures françaises d'artistes con-
temporains. — Lithographies, eaux-fortes,
pointes sèches: Bardone, Bierge, Charon,
Dieriez, Leonore Fini, Heyden, Hilare, Hu-
bliot, Jansanto, Kriaims Reddy, Lars Bo, Rémy
Lajoie, Springer, Ubèda et autres. S'adresser
t'à VIE DES ARTS.

A vendre: Brûle-parfum. Bronze. Chine, XVIIIe
siècle. Hauteur: 5'5/6" (167,95 cm). Pièce de
d'adresser à VIE DES ARTS. B.P. 666, Place
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Jacques Folch-Ribas

ART MAGAZINES
Les Métiers d'Art du Québec (23 d'Avaugour street, Duvernay, Que.) is a new publica-
tion providing information on the art of Quebec. The current issue (actually the third)
is devoted to sculpture and in it is an open letter from the Association des Sculpteurs du
Québec which protests the disparifguation of Vaillancourt's sculptures at
Arbestos. Among other features in the issue are 12 pages of black and
white reproductions of various works of art.

The issue of Gimaise for November-December, 1963, with an original
cover by Bertini, features an article about Riopelle by Jean Cathelin.
The article is an enthusiastic analysis of the artist and his work and is
illustrated with nine black and white reproductions and two in color.
Gimaise is an excellent source of information on the arts which will
now appear in two instead of four languages—French and English.

Jardin des Arts for January 1964 carries a cover portrait of Zelie
Coubert, sister of the painter, by Courbet. This publication devotes its
pages to both current art and the arts of by-gone days and the tribute
it pays to Courbet is a well-deserved one. It is by Andre Chanson, of
l'Academie Française, and there are numerous black and white
reproductions.

André Paradis

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