

## La bourse des Arts

Numéro 34, printemps 1964

URI : <https://id.erudit.org/iderudit/58481ac>

[Aller au sommaire du numéro](#)

Éditeur(s)

La Société La Vie des Arts

ISSN

0042-5435 (imprimé)

1923-3183 (numérique)

[Découvrir la revue](#)

Citer ce document

(1964). La bourse des Arts. *Vie des arts*, (34), 60–60.

# CHRONICLES

## MOUSSEAU

Mousseau's latest creations in the world of color, displayed at the Galerie Soixante, are designs on round surfaces which move on supports. The designs are made up simply of parallel color bands of different hues and textures. Once again, Mousseau has opened up a new avenue of artistic expression. It is possible that in the future other artists may improve on this form but by the time that happens, Mousseau undoubtedly will be pioneering still another field.

## BERTRAND

Painting need not always express feelings of pain and sadness. It can also express the joy and happiness of life and it is these feelings that Jean Bertrand has painted into the canvasses he showed at the Galerie du Sicle in February. Bertrand has used simple techniques to express simple sentiments and the result is a bright, joyful look into an undeniably optimistic world.

## CHASE

It is always a pleasure to find that an artist who has searched for something has found it. This may well be the case with Ronald Chase who introduced visitors to the Galerie Libre in January to a magical world of superb imagery. Some 20 works were displayed and of these a number showed exceptional poetic qualities. There is an anonymity about the people in Chase's work. Yet their faces stir you and you find yourself recalling some long lost friend. Chase's recent works show considerable depth and beauty.

Guy Robert

## CHARLES GAGNON

Charles Gagnon's exhibition at the Galerie Camille Hebert turned out to be quite as important as a previous showing of his works at the Montreal Museum of Fine Arts. The works shown in the more recent exhibition are alive with ideas and are perhaps more interesting because they are more personal. Gagnon is a poet with the brush and his technique is solid and strong. He says this is the first exhibition with which he is satisfied. He has reason to feel this way.

## FEITO

Following the Charles Gagnon exhibition, the Galerie Camille Hebert showed a collection of recent works by Feito. Feito is a great artist who pioneered a new form of artistic expression, often tragic but with a sense of delicacy. In his current works, a feeling of pleasure and happiness have replaced some of the old sadness. But there is, too, a brutal undercurrent which shows the artist as a sort of Goya in the lyrical sense.

## CONFRONTATION

Every year, the Salon Confrontation in France invites foreign artists to participate in its exhibition. This year the salon, held in the temporary exhibition halls of the Musée de Dijon, presented works by eight North American painters, five of them from Canada and the others from the United States. In addition to York Wilson, of Toronto,

there were four Quebec artists represented. They were Jean McEwen, Allyn, Paul Beaulieu and Arsenault. The U.S. artists were Norman Blum, John Hultberg and Frank Roth.

Jacques Folch-Ribas

## ART MAGAZINES

Les Métiers d'Art du Québec (23 d'Avaugour street, Duvernay, Que.) is a new publication providing information on the arts of Quebec. The current issue (actually the third) is devoted to sculpture and in it is an open letter from the Association des Sculpteurs du Québec which protests the disfiguration of Vaillancourt's sculptures at Asbestos. Among other features in the issue are 12 pages of black and white reproductions of various works of art.

The issue of Cimaïse for November-December, 1963, with an original cover by Bertini, features an article about Riopelle by Jean Cathelin. The article is an enthusiastic analysis of the artist and his work and is illustrated with nine black and white reproductions and two in color. Cimaïse is an excellent source of information on the arts which will now appear in two instead of four languages — French and English.

Jardin des Arts for January 1964 carries a cover portrait of Zélie Courbet, sister of the painter, by Courbet. This publication devotes its pages to both current art and the arts of by-gone days and the tribute it pays to Courbet is a well-deserved one. It is by André Chamson, of l'Académie Française, and there are numerous black and white reproductions.

Andrée Paradis

## MUSIC — JOSEPHE COLLE

A new and promising vocal ensemble, dedicated to the old masters and the works of avant-garde composers, has appeared on the Montreal musical scene. The ensemble is called the Trio Vocal de Montréal and was organized by Josephe Colle, a one-time member of the Quebec Conservatory of Music (she studied with Martial Singher) who studied at the National Conservatory of Music in Paris and then returned to Montreal to study with Bernard Diamant. The group also includes Fernande Chiochio, alto, and Georges Morgan, tenor.

Paul Martin-Dubost

## CINÉMA

*Trouble-fête*, a film by Pierre Patry, will permit you to understand intimately the world of a young middle-class French Canadian teenager. This film, modern by its language and script, is a well directed story about a college student who revolts against the authorities, his family, his friends, in a never ending struggle for truth and honesty. The film is good and will be popular. Nevertheless one may deplore that this feature length adventure had to be produced on precarious financial basis, since the Provincial and Federal Governments (Canada being the last modern country to hesitate so) have not yet taken upon them to help film-makers in practicing their art fully. If Canada was to produce only 10 films a year as good as *Trouble-fête*, our country would be on the world map for stay.

Jacques Godbout

## La bourse des Arts

Collectionneur désire acheter des bronzes ayant pour sujet des animaux, toute époque et tout lieu. Ecrire à VIE DES ARTS, boîte postale 606, Place d'Armes, Montréal.

A vendre: Gravures françaises d'artistes contemporains. — Lithographies, eaux-fortes, pointes sèches: Bardone, Bierge, Charon, Dayez, Leonore Fini, Hayden, Hilaire, Humblot, Jansem, Krishna Reddy, Lars Bo, Rémy Lejeune, Springer, Ubéda et autres. S'adresser à Vie des Arts.

A vendre: Brûle-parfum. Bronze. Chine, XVIIIe siècle. Hauteur: 5'-8" (167,65 cm). Prière de s'adresser à Vie des Arts, B.P. 606, Place d'Armes, Montréal.



A vendre: Buffet bas, tout début XVIIIe siècle canadien, région des Trois-Rivières. Deux tiroirs, deux portes moulurées à pointes de diamant; planche ancienne à la porte droite et crochet ancien en fer forgé à la porte gauche. H.: 45", L.: 53", P.: 23". — \$1,350.00. Lit à baldaquin Regency, très imposant. Colonnes tournées en merisier, côtés originaux en chêne, tête et pied en pin, ce dernier très orné. Région de Verchères. — \$1,250.00. Par lettre: B.P. 606 Place d'Armes, Montréal ou téléphone: 738-8143.