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PROGRESS IN ART
By André PARADIS

There is a close connection between art and culture: that of the evolution of artistic expression. If the arts change with time, it is because the cultures to which they belong also change. And the times themselves determine general characteristics easily observed in the expression of different cultures. Thus Wölfflin points out that a head by Holbein, without the national imprint being erased, will always in principle resemble the drawing of an Italian contemporary, Michelangelo for instance, simply because both are of the same century.

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