Of Faces and Spring
Dorota Kozinska

Volume 52, numéro 214, supplément, printemps 2009
URI : https://id.erudit.org/iderudit/61892ac

Citer ce document
Of Faces and Spring

Perhaps we couldn’t do what the beautiful face of Helen of Troy did and launch a thousand ships, but we have our own take on the mystery and power of faces. Several takes in fact, each a personal reflection rather than a critique. From sculpture to a film still, our writers have sought the unseen in their selection, their interpretation as original as their choice of artwork.

Before introducing the Faces in Contemporary Art section with the controversial work of British artist Marc Quinn, we feature another young Chinese artist-photographer, Maleonn; the amazing story of Rachel Berman; and the colourfully irreverent world of Evan Penny.

One of the major figures on Canadian art and museum scene is leaving his post, and we dedicate several texts as homage to Pierre Théberge, until recently the Director of the National Gallery of Canada. He leaves behind a rich legacy, and will truly be missed by all.

From the Prix Pictet, to Judy Chicago, to a Letter from Bangkok, we rush into nature’s renaissance on our traditionally eclectic wings with reviews from coast to coast, and a toast for our readers: To Spring!