

Guidelines for Contributors

As a refereed scholarly journal, *Intersections: A Canadian Journal of Music* welcomes articles on any aspect of music research or criticism. Authors who wish to have an article considered for publication should send a copy electronically to the Editor, Murray Dineen, at pdineen@uottawa.ca. (See below for recommended formats). Articles may not be submitted simultaneously to another publication. The editor's full address is as follows:

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The following guidelines are offered:

1. The text should be submitted as an electronic file (as an attachment, in Word Perfect, Word or RTF formats). More specific information is available from the Editor.
2. A summary of the article (no more than 100 words, included in the same file as the article) and a biographical note (no more than 75 words, in a separate file) are required. The abstract should be written in a form suitable for inclusion in the *Abstracts of Music Literature* (RILM). Helpful suggestions for the writing of an abstract will be found on the RILM Web site (<http://www.rilm.org/abstinfo.html>).
3. Since *Intersections* has a policy of blind peer review, information identifying the author should appear only in the accompanying e-mail, not in the article file.
4. *Intersections* generally follows the author-date system and the recommendations of the Chicago Manual of Style (15th ed., 2003). In order to avoid too many footnotes, purely bibliographic references should appear

according to the author-date system in the text, between parentheses, with the full source cited in the reference list at the end of the article. These text citations include only the last name of the author, the year of publication and the specific page or section, if needed. A comma is placed between the date and the page, but not between the name and the date, e.g.: (Beckwith 1997, 62). The customary form of bibliographical data in the reference list is illustrated in the following examples:

- Books: Books: Cook, Nicholas, and Mark Everist, ed. 1999. *Rethinking Music*. Oxford: Oxford University Press.
 - Chapters: Cook, Nicholas. 1999. "Analyzing Performance and Performing Analysis". In *Rethinking Music*, ed. Nicholas Cook and Mark Everist, 239–61. Oxford: Oxford University Press.
 - Articles: Beckwith, John. 1997. "‘Ruptures?’: qu'en aurait pensé Garant?". *Les cahiers de la Société québécoise de recherche en musique* 1, nos. 1–2 (December): 59–64.
 - Note: In the reference list, the specific pagination is required for chapters in books and articles.
5. Foreign-language quotations should be translated into English in the article. The original should be reproduced in the notes. When the author believes that a foreign-language quotation should be put directly in the text, the English translation should then be placed in the note.
 6. Musical examples in electronic format (EPS, TIF, JPG, PDF) and high-quality glossy illustrations (if possible in electronic format) must be supplied separately with an indication of where they should be inserted in the text. The author has the responsibility of obtaining permissions for the use of copyrighted materials. Captions should include full identification of the example or illustration and all necessary credits or acknowledgements.

Books and recordings for review should be sent to:

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Reports on musical conferences held in Canada should be sent to the editor care of the address above.