RaVoN

Romanticism and Victorianism on the Net

Submission Information

The editors welcome contributions to *Romanticism and Victorianism on the Net (RaVoN)* at the following addresses (email submission only):

Romantic submissions : michael.eberle.sinatra@umontreal.ca
Victorian submissions : felluga@exchange.purdue.edu

The journal operates a peer-review system, which means that articles submitted to the journal will normally be considered by at least two experts in the field, one of whom is a member of the International Advisory Board. These experts read submissions and write readers' reports. About 25 percent of submissions have been published since the creation of the journal eleven years ago. No multiple submissions are allowed; i.e articles should not be submitted to another academic journal simultaneously. This quarterly journal is indexed in the *MLA International Bibliography*.

Essays should be between 5000 and 8000 words in length (including notes).

BIBLIOGRAPHICAL REFERENCES
RaVoN follows MLA guidelines as outlined in the *MLA Handbook for Writers of Research Papers*. This publication is the best source to follow while preparing your article for production. For quick reference, you can consult the following web site:

http://owl.english.purdue.edu/owl/resource/557/01/

Be careful to ensure that articles within collections include the page numbers for the whole article (e.g., Swanson, Gunnar. "Graphic Design Education as a Liberal Art: Design and Knowledge in the University and The 'Real World.'" *The Education of a Graphic Designer*. Ed. Steven Heller. New York: Allworth Press, 1998. 13-24.)

FORMATTING AND LAYOUT

Please precede the article itself with the following items in the following order: title, author, affiliation, abstract of essay. Any epigraph should follow the abstract.

Please include a short biographical blurb about yourself at the end of the essay.

Please double-space throughout, including quotations and notes.

Please use endnotes rather than footnotes.

Please *italicize* titles and foreign words; do not underline.

Please include your Works Cited in the body of your article, immediately following the last sentence of the article (rather than at the end of your endnotes). Title this section "Works Cited."

Please clearly mark any URLs in your articles. If you are using Word, allow Word to create a link (highlighted in blue) or manually highlight in bold. We need to make sure we catch all of these so that we can encode them properly.

Please include page numbers at the top of your pages.

Please clearly mark any figures (and their titles) within the body of your document (e.g., 'Fig. 1: *Ring and the Book* manuscript draft'). It is helpful if you can mark these in bold. Submit the figures themselves as separate documents, clearly marked. Document format can vary but you should consider using those formats that are most universally readable (jpg, tiff).

STYLE AND GOOD PRACTICE

Please indent as a block citation any quotations longer than two sentences or any poetry longer than two lines of verse.

RaVoN uses American style punctuation; please use double quotation marks where the British use single quotation marks, and vice versa. (See past articles for examples.) Also, commas and periods are inside the quotation marks. By submitting in this format, you will save our copyeditor a great deal of time and avoid error. British and Canadian authors may use British spelling. Foreign words, however, should be in italics. Also, please provide dates in the following order: September 20, 2007, rather than 20 September 2007.

Before submitting your text, check all your quotations, page numbers, dates, the spelling of proper names, especially unfamiliar places.